**Nombre:**

1. **Read and answer**

**DO ADVERTISEMENTS SOMETIMES DISTORT THE TRUTH?**

 The short answer is yes, some do. Every week hundreds of thousands of advertisements appear for the very first time.

 Nearly all of them play fair with the people they are addressed to.

 A handful do not. They misrepresent the products they are advertising.

 As the Advertising Standards Authority it is our job to make sure these ads are identified, and stopped.

**WHAT MAKES AN ADVERTISEMENT MISLEADING?**

 If a training course had turned a 7 stone weakling into Mr Universe the fact could be advertised because it can be proved.

 But a promise to build “you” into a 15 stone he-man would have us flexing our muscles because the promise could not always be kept.

 “Makes you look younger” might be a reasonable claim for a cosmetic.

 But pledging to “take years off your life” would be an overclaim akin to a promise of eternal youth.

 A garden centre’s claim that its seedling would produce “a riot of colour in just a few days” might be quite contrary to the reality.

 Such flowery prose would deserve to be pulled out by the roots.

 If a brochure advertised a hotel as being “5 minutes walk to the beach”, it must not require an Olympic athlete to do it in the time.

 As for estate agents, if the phrase “overlooking the river” translated to “backing onto a ditch”, there would be nothing for it but to show their ad the door.

**HOW DO WE JUDGE THE ADS WE LOOK INTO?**

 Our yardstick is The Code of Advertising Practice.

 Its 500 rules give advertisers precise practical guidance on what they can and cannot say. The rules are also a gauge for media owners to assess the acceptability of any advertising they are asked to publish.

 The Code covers magazines, newspapers, cinema commercials, brochures, leaflets, posters, circulars posted to you, and now commercials on video tapes.

 The ASA is not responsible for TV or radio advertising. Though the rules are very similar they are administered by the Independent Broadcasting Authority.

**WHY IS IT A TWO-WAY PROCESS?**

 Unfortunately some advertisers are unaware of the Code , and breach the rules unwittingly. Others forget, bend or deliberately ignore the rules.

 That is why we keep a continuous check on advertising. But because of the sheer volume, we cannot monitor every advertiser all the time.

 So we encourage the public to help by telling us about any advertisement they think ought not to have appeared. Last year over 7,500 people wrote to us.

**WHAT DO WE DO TO ADVERTISERS WHO DECEIVE THE PUBLIC?**

 Our first step is to ask advertisers who we or the public challenge to back up their claims with solid evidence.

 If they cannot, or refuse to, we ask them either to amend the ads or withdraw them completely.

 Nearly all agree without any further argument.

 In any case we inform the publishers, who will not knowingly accept any ad which we have decided contravenes the Code.

 If the advertiser refuses to withdraw the advertisement he will find it hard if not impossible to have it published.

**WHOSE INTERESTS DO WE REALLY REFLECT?**

 The Advertising Standards Authority was not created by law and has no legal powers.

 Not unnaturally some people are sceptical about its effectiveness.

 In fact the Advertising Standards Authority was set up by the advertising business to make sure the system of self control worked in the public interest.

 For this to be credible, the ASA has to be totally independent of the business.

 Neither the chairman nor the majority of the council members is allowed to have any involvement in advertising.

 Though administrative costs are met by a levy on the business, no advertiser has any influence over ASA decisions.

 Advertisers are aware that it is as much in their own interests as it is in the public’s that honesty should be seen to prevail.

 If you would like to know more about the ASA and the rules it seeks to enforce you can write to us at the address below for an abridged copy of the Code.

**THE ADVERTISING STANDARDS AUTHORITY**

 If an advertisement is wrong, we’re here to put it right.

1. What examples of misrepresentative advertisements are given?

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1. How does the ASA act on complaints made by members of the public?

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1. How does the ASA maintain its independent status?

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1. What is the role of the ASA and how does it operate?

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1. Why are most advertisers who are challenged by ASA to withdraw their ads accept to do so?

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2. Read this article about family structure and complete each blank with a suitable linking word

*The world is changing rapidly, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the problems in the world today, we still try to lead a good life. What else can we do? Certainly, one of the roads to a good life is a good marriage. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that seems to be a hard thing to find these days. Marriage has gone under severe stress in recent years, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is shown by the large number of divorces, and Alvin Toffler, in the following essay, tells us that we are in for more changes in the future.*

 The typical pre-industrial family not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ had many children but numerous other relatives \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well - grandparents, uncles, aunts and cousins. Such “extended” families were well suited for survival in slow-paced agricultural societies. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ such families are hard to transplant. They are immobile.

 Industrialism demanded masses of workers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were able to move off the land in search of jobs, and to move again \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ necessary. It is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of this that the extended family gradually shed its excess members and the so-called “nuclear” family emerged. In \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to have mobility, this new kind of family became a stripped-down, portable unit composed only of parents and a small bunch of children.

1. Now read about cartoons and complete each blank with only one word.

 If cartoons are anything to go by, then the attitude of the British \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the family has not changed much recently, despite attempts to shame people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ admitting their prejudices. The mother-in-law, frequently of horrific appearance, and usually about to visit, or being \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ driven from the house, is still a favourite butt of this kind of humour. Marriage itself has been reduced \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the skinny male, dominated by a massive female \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ habitually lies in wait with the rolling pin behind the door for the return of her drunken spouse. Children are rarely shown other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as screaming infants, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as ill-favoured urchins who spend all their time being objectionable or asking for money. The old are simply seen as comic characters. The problem is, do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cartoons relate to the way people truly see each other? Does a joke always contain some grain of truth, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ much we may dislike to admit it? In other words, is life really a series of mother-in-law jokes? Or do jokes have a life of their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, with a set of stereotypes we can recognise?

1. Now read this story and put the verbs in brackets in the right tense. Whenever you see + use a modal.

Robert Kett was hanging about a little way down the road from our house, pretending \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**do**) something to his bike. If I had not recognized him, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**recognize**) his bike, a birthday present from his parents. It was blue and white with turned down handlebars and the lines of a cheetah poised to spring upon an unsuspecting gazelle. Not that I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**see**) - nor ever expected to see – Robert Kett riding It with the panache It deserved. He seemed happiest quietly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**push**) It along in a submissive way that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**not** **make**) it entirely clear which of the two was in charge.

 We said hello to each other and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**be**), as usual, immediately at a loss for words. I think I said something about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**like**) his pullover. Going bright red - when it came to blushing there was not much \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**choose**) between us – he told me his Aunt Mabel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**knit**) It for him. To break the painful silence which \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**bring**) by this information, I mentioned that I was on the way \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**feed**) a donkey.

Robert Kett’s acceptance to come with me \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(+demonstrate**) a gratifying desire for my company, if only he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**not say**): ‘It’s ages since I saw a donkey.’

 Robert Kett and the donkey liked each other Instantly. It was love at first sight. My titular boyfriend took to the donkey In a way I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**never see**) him take to me. I might as well \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**not be**) there at all. ‘It \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**take**) one donkey \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**recognise**) another,’ I thought ferociously, but I remained uncomforted. My faithless lover then turned to me and demanded ‘ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**be**) that all there is?’ Though the answer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(+be**) plain to see, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**burst**) into tears.

1. Complete the conversation between Catherine Hookham and Tim, her grandson about the past and the present.

**Tim:** Hi grandma! You look upset. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Catherine:** Well, I was on the bus and there were ten men sitting down and not even one gave his seat up to me. This would have never happened when I was your age. Things were different then.

**Tim:** You’re always talking about the past. What \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Catherine:** For one thing we respected old people, we listened to them and learnt from them.

**Tim:** Yes, but in a way they were the only ones who could voice their opinions. Nowadays we all get to express what we think. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Catherine:** Definitely! I think that’s very good.

**Tim:** What else has changed? For instance, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Catherine:** They certainly have. We would always call people Mr or Mrs and their surname. We only used first names with friends and family. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Tim:** I use first names all the time. It’s difficult to think of a situation where I wouldn’t.

**Catherine:** I see. But how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Tim:** I wouldn’t address the president by his first name.

**Catherine:** Well, I’m glad to hear that.

**Tim:** But tell me granny, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Catherine:** Because I lived a different time and now that I see the way things are now, I feel we were happier then.

**Tim:** Grandpa thinks just like you, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? You agree on almost everything.

**Catherine:** Yes, it’s great. We do seem to agree on basically everything. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Tim:** Well, it’s not exactly like you and grandpa with Megan and me. We can’t get to an agreement in some things but we’re trying.

**Catherine:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

**Tim:** Oh, yes. Probably next fall. But I have to talk to her father and ask for her hand first. You see, I’m a bit old fashioned after all.

**5. Write between 200 - 220 words on ONE of the following.**

* Imagine it’s the year 2040. You are a journalist and you are asked to write an article about the changes for the better and for the worse that have taken place since the year 2017.
* Write a story with the following title. “All is fair in Love and War”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_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